The Making of Architects Architecture in the Making

13.40 **Gillian Matthewson**
(University of Queensland)
Making and Unmaking: Gender and
the architectural profession

14.20 **André Bideau** (Zürich)
The Making of Autonomy

15.00 COFFEE BREAK

ARCHITECTS AS CULTURAL PRODUCERS

15.30 **Kim Förster** (ETH Zürich)
The Social and Intellectual Networks
of the New York Institute for Architecture
and Urban Studies: Cultural production
of architects in times of crisis

16.10 **Katrin Klitzke**
(HU Berlin/HCU Hamburg)
Ethnographic Perspectives on Practices
of Knowledge Production, Representation and
Cultural Networking by raumlaborberlin

16.50 **Irene Hwang / Danielle Etzler**
(University of Michigan/Harvard University)
With and Without Buildings: The physical and
social products of architecture

17.30 **FINAL REMARKS**

18.00 END OF WORKSHOP

Organizers: Monika Grubbauer / Silke Steets

Further information & abstracts at
**www.stadtforschung.tu-darmstadt.de/
architecture**

You are invited to participate in the
workshop free of charge. Please register
until 20 January 2012 by sending an email to
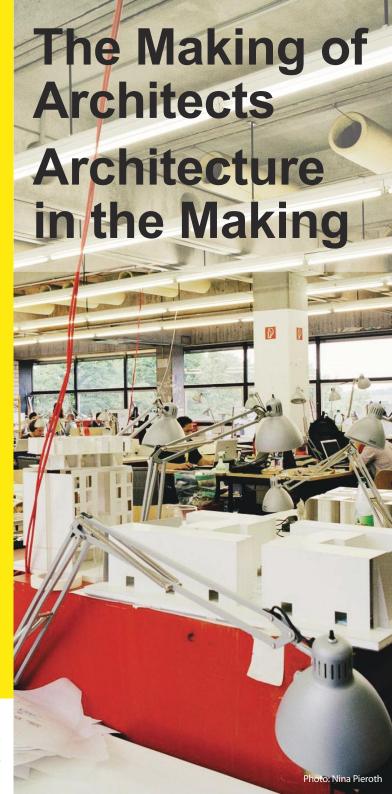**architecture@stadtforschung.
tu-darmstadt.de**

eigenlogik der städte

LOEWE – Landes-Offensive
zur Entwicklung Wissenschaftlich-
ökonomischer Exzellenz

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Photo: Nina Pieroth

International Workshop of the Architectural Sociology Working Group

2/3 February 2012 | TU Darmstadt |
Rundeturmstraße 10 | Room S3 20/18

The Architectural Sociology Working Group
(AG Architektursoziologie) is a collaboration between the Cultural
Sociology Section and the Urban and Regional Sociology Section
within the German Sociological Association (DGS).

THURSDAY, 2 FEBRUARY 2012

9.30 WELCOME AND INTRODUCTION

DESIGN PROCESSES

10.00 **Kenton Card** (BTU Cottbus)
Architects of Objects or Architects of Balance

10.40 **Felix Marlow** (HCU Hamburg)
The Classical Background: On the interdependency
of professional and everyday practice
using the example of family homes

11.20 **Nicole E. Stöcklmayr** (IKKM, Weimar)
Actors in Architectural Design Competitions

12.00 LUNCH BREAK

ARCHITECTURAL KNOWLEDGE

13.00 **Judith Reeh** (TU Darmstadt)
Ground Course Design:
The production of architectural knowledge at nine
Technical Universities in Germany

13.40 **Monika Kurath** (ETH Zürich)
Academizing Architecture:
Design as a research practice

14.20 **Dorothee Obermaier**
(Hochschule Darmstadt)
Design Monopoly of the Producers of Space and
Architecture: Professionals among themselves

15.00 COFFEE BREAK

HISTORICAL PERSPECTIVES

15.30 **Niklas Naehrig** (ETH Zürich)
The »bon architecte« in Philibert Delorme's Premier
tome de l'Architecture: A political architect?

16.10 **Paul Anderson** (California State University)
»Il Capomastro Architetto« and the
Making of Architects in Renaissance
and Baroque Rome

16.50 **Uta Karstein / Fanny Stoye**
(Universität Leipzig)
»If They Gave me Plenty of Rope in Designing
the Interior and the Exterior«: Positioning strategies
of freelance architects – exemplified by the Parish
Church Architecture around 1900

17.30 COFFEE BREAK

KEYNOTE

18.00 **Paul Jones** (University of Liverpool)
Architecture as »Truth Spot«?
Making Architecture and Making Claims

FRIDAY, 3 FEBRUARY 2012

POLITICAL FRAMEWORKS

9.00 **Rob Imrie** (King`s College London)
Architecture or Building and
the Acculturation of the Architect

9.40 **Luísa Veloso, João Sebastião,
Joana Marques and Alexandra Duarte**
(CIES - Instituto Universitário de Lisboa)
Architecture and Political Aims: The role
of a public programme in the configuration
of the architects' professional field

10.20 COFFEE BREAK

10.40 **Simone Gheduzzi / Denise Tamborrino**
(Università degli Studi di Bologna)
Towards Relational Aesthetics in the Ordinary

11.20 **Serhat Ünaldi** (HU Berlin)
On His Majesty's Service: Bangkok's architects
between autonomy and heteronomy

12.00 LUNCH BREAK

THE FIELD OF ARCHITECTURAL PRODUCTION

13.00 **Deborah Pellow** (Syracuse University)
»Everybody Thinks They Can Build«:
Modern architecture in Ghana